

School Of Music

Acadia University

Harvey L. Denton Hall
Inaugural Concert

Sunday, May 3, 1970

8:15 p.m.

Programme

SONETTO 104 DEL PETRARCA ----- LISZT
 "ONDINE" from "GASPARD de la NUIT" ----- RAVEL

JANICE STEPHENS, piano

RECITATIVE and ARIA from "ALEXANDER" ----- HANDEL

Ne trionfa d' Alessandro
 Proud Alexander has triumphed, but the glory will be mine
 when I have tied him through love.

Lusinghe piu care

With artful beguiling that woos Love's advances
 So sweetly, so smiling, on lips and in glances,
 How many a man have we lightly undone!
 What triumphs, o Beauty! thy weapons have won.

SONGS OF MY SPANISH SOUL ----- JULIO OSMA

Four poems by Ramon de Campoamor

Mas cerca de mi te siento

However much I may try to flee your embraces,
 closer forever I'm caught.

Suene o vele no hay respiro

Slumbering or waking, I seem moved by only one desire:
 to gaze on you and dream.

Ques matarme confieso el olvidarme

Happier far should I be dead
 than to think that I should be banished from your mind.

Cuan honda oh cielos sera mi tumba

Deeper than the depth of the tomb is the void in my heart.
 In vain am I searching for the balm of love which heals every
 pain.

NANCY DeLONG, soprano

THE WORLD IS A RAINBOW ----- WOLFGANG BOTTENBERG

A cantata based on poems for children
 by Henry Beissel

for soprano and tenor solo,
 chorus and woodwind quintet

The World is a Rainbow—soprano solo, chorus

The world is a place which abounds in mysterious and colour-
 ful surprises. There are yellow lakes, blue mountains, and
 purple woods "from the beaches of Mexico to the forest of
 Arden".

The Chime—chorus

A little chime learns a song from his father, a gong. Grown
 up, the chime has become a bell combining bright and deep
 sounds.

The Thumb—chorus

What the five fingers can do!

Family Portrait—tenor solo, woodwind quartet

Little Billy explains who all the different people of the family
 portrait are.

Sir Caribou—chorus

How awkward if a little boy's counting-practice is interrupted
 by a caribou snoring in his living room!

Cock-a-Doodle—chorus

Rooster and hen make such excellent progress in their arith-
 metic lesson that their school mistress sends them home to
 play.

The Four Seasons—chorus

The Choo-Choo Train—soprano solo, flute, clarinet, bassoon
 On a rainy day, a passing train makes a child dream of far-
 away places.

Lullaby—chorus

UNIVERSITY CHORUS

MARY LEE WILSON, soprano
 HENK YKELENSTAM, flute
 MARGARET NORTON, oboe
 ALBAN GALLANT, clarinet
 GERALD PHEBY, horn
 THOMAS GROVE, bassoon

DIRECTOR—CARL B. MATHIS, tenor